

# HARADA

## Landscape of the soul

Martel - Greiner Gallery - 71, boulevard Raspail 75006 Paris

February 28th

- > **PRESSE CONFERENCE Thursday 28th February - 4pm.**
- > **PRIVATE VIEW Thursday 28th February - 5pm.**
- > **Opened Tuesday to Friday 11-12am, 1-7pm, Saturday 2-7pm.**

**Tetsuo HARADA** French-Japanese sculptor exhibits at the Martel-Greiner Gallery twenty sculptures. «My research moves from raw volumes to light, voluptuous free contours shapes, evoking parts of the human body, into poetic and sensual landscapes.

I rediscover direct carving with the Italian marble in a more intuitive way. In the softness of the material, my tools transmit my intentions, I free shapes from the block like a shoulder, a belly, a generous hip, the tension of a muscle, the grain of a skin ...

My journey starts with a dream, extending on paper as a spontaneous pencil line on my notebook, then my forms are refined on bigger drawing or on large colored paintings. It is only after this sensitive progression that a few forms will be carved in specific materials.

In my workshop many blocks of marble, granite and wood await me. I choose the material according to the feeling I want to transmit. At the moment, I am inspired by Italian marbles, the same Michelangelo used, but I want to give a tactile reading. My pleasure would be to see my visitors caressing my sculptures to understand and travel within them.

I am very pleased to work with H el ene Greiner.»

**H el ene Greiner** manages the gallery since 1990 by exhibiting excellent artists as Couturier, Etienne Martin, Stahly, Gilioli, Parvine Curie, Maxime Adam-Tessier, Belmondo, L eon Zack ...

«The contemporary sculptor Tetsuo Harada I present has a extremely rich vocabulary of forms and his Japanese origin allows us to reach essential shapes in the most noble materials.

His work gained strength, fragility and elegance over the years. I chose to show this diversity and this consistency, by mixing works of different periods.

Tetsuo Harada easily changes his activities from a 120 meters long granite sculpture, to on a colored painting evoking spring rain, to a small marble curved chest.

His work shows his rich personality and his sculptures fascinate me.»

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